

Michael L. Regan

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Summary

Over 15 years in packaging, gravure printing, engraving, & graphics, prepress.
A dedicated, hard-working professional with the communication skills to work with associates at all levels within the organization.
A strong team player who values teamwork, and also possesses the ability to work independently.
Strong skills in customer service, and client relations.
Fast ability to adapt to changing environments and new positions.
Fifteen years working with computers, repairs, & network administrating,

Experience

❖ DR Pc Mac Center:

Current-Part Time

Provide computer, networking services to small companies. Offer on site or remote repairs.
Build complete network and computer systems, and repairs on both.
Take care of all computer repairs, such as hardware upgrades and replacement, antivirus, spyware, malware, operating systems, on Pc and Mac.

❖ WRE/COLORTECH

10/1992 – 12/2008

Graphics Coordinator

Responsible for verifying files, making sure that they are correct and ready for production. Verify that changes and orientation of the files are correct, so that they will fit into customers previous layouts from the passed engravings.

Part of my job was to be in contact with the customers daily on the phone, or at on site locations. I would go over new jobs, take new orders for engravings, process the orders, then update the schedule. Once work was complete, I would do QC on the customers work to make sure it was correct. Took care of all changes, and keeping the customer up to date on the status of the jobs.

❖ Graphics Pc & Mac Operator Setup and prepare art or supplied art, for proper workflow for printers.

Build layouts, and supply press marks, traps treatments, type tolerance, masking, and make color corrections. Supply water proofs, or digital proofs, 1 up files, prints and pdfs for submittals. Once approved, create postscript files for programming and engraving dept. Work with analog and digital & wide format printers.

❖ Programmer - Layout & Staging

Receive files from graphics dept., and process files into Ipw, CCS, or Collage System Programs. Oversee the production of orders in the most cost and time efficient manner possible. Ensure proper understanding of printer's layouts and cross referencing them with machine setup. Build gamma curves for color reproduction. Pick out specs for most jobs to avoid moiré Problems. Developed archiving setup for programming. Work with Collage layout system and Ohio CCS IPW

❖ Color Analyst

Work with a wide range of different types of color space, when needed. Certified with spectrophotometer, and densitometer. Monitor projects from graphic files to press runs, for consistency between graphics, engraving and inks. Work with wide format printers, Hp 5000, Epson 7800,9600,9800 models.

▪ Software Background

Microsoft Windows versions 95, 98, ME, 2000 Pro, XP Pro, & Vista.
Mac OS X, all versions, and all Mac Classic versions.
Dell, Gateway, Hp., and Compaq.
Remote software: Logmein, VNC, Pc anywhere
MS Office: Word, Excel, PowerPoint, Access, Outlook
File maker Pro database, setup and design.
Corel, Paint Shop Pro.
All Adobe versions, Acrobat, Distiller, Photoshop, Illustrator, Indesign
Provide measurements in microns, and with in .001" thousands of an inch.
Check Diameter of cylinders,

Education

John Tyler: Statistical Process Control Certified.

Gravure Association of America: Color Management, Color space, and ICC Profiling.

My name is Michael Regan

I am a Graphics Coordinator experienced in all levels of packaging, engraving, prepress, layouts, die structure and Gravure printing. Dedicated, hard-working professional with the communication skills to work with associates at all levels within the organization.

I have over 15+ years experience in packaging and Gravure printing technology, 10 years prepress, and 12 years color management and Quality control. Have the work experience in printing, graphics communication and ICC profiling in color management.

Proficient in MS Office Suite, Photoshop, Illustrator, Acrobat, InDesign.

I have a solid understanding of the gravure printing and packaging materials, packaging design along with process control.

I have project management skills from start to finish process, and capable of doing press approvals for copy, fit and color.